

Violoncello.
SONATE.

1

I.

E.M. Smyth, Op. 5.

Allegro moderato.

pp
pp
decresc.
p
mf
pre - scen -
do
ff
cresc.
ff
fp dolce decresc.
pp
p
p dolce
cresc.
dim.
p
pizz.
arco
mf
decresc.
a tempo
poco rall.
pp
cresc.
B
pp espress.
pp

Violoncello.

p *p dolce*
peresc. *f* *ff*
p molto cresc.
a tempo
ff *poco rit.* *mf cantando* 3 3
p *appassionata*
p *pp* *pp*
espress. *cresc.*
poco rit. *a tempo*
mf *decresc.* *pp* *pp*
pp *cresc.*
p

Violoncello.

3

cresc. *f*
ff *ff*
fp dolce *decresc.*
p *pp* *espress.*
p *pdolce* *cresc.*
pdolce
pizz.
arco *espress.*
mf *F* *Meno mosso.* *rall.*
pp *pre* *-* *scen* *-* *-* *do* *f* *ri*
- *-* *-* *tar* *-* *-* *dan* *-* *-* *to*
p *pp*

Violoncello.

II.

Adagio non troppo.

The score is written for a Cello in 3/4 time, key of D major. It begins with a tempo marking of "Adagio non troppo." and a first ending bracket labeled "8". The first staff includes the markings *pespress.*, *pp*, and *cresc. molto*. The second staff has a first ending bracket labeled "1" and markings *decresc.*, *mf*, and *cresc.*. The third staff includes *p* and *mfespress.*. The fourth staff has *f*, *decresc.*, and a triplet marking *3 poco rit.*. The fifth staff is marked *B*, *mp*, *cresc.*, *pespress.*, and *cresc.*. The sixth staff includes *ff*, *a tempo*, *poco rit.*, *p*, *pp*, and *dim.*. The seventh staff has *a tempo*, *rit.*, and *pespress.*. The eighth staff includes *mp*, *cresc.*, and *p*. The ninth staff has a first ending bracket labeled "1", *p*, *cresc.*, and *f*. The tenth staff includes *mfespress.* and *pcresc.*. The eleventh staff has a first ending bracket labeled "6", *f*, and *pcresc.*. The twelfth staff includes *f* and *pcresc.*.

Violoncello.

5

Da tempo espress.

decresc. *poco rit. dolce* *cresc.*

mf *f* *ff*

decresc. *poco rit.* *pizz.* *p* *pp*

arco *sempre pp*

E *2*

mf *pp* *p*

p *pp*

III.

Allegro vivace e grazioso.

p *cresc.*

decresc. *p* *cresc.*

pp *cresc.* *f*

pizz. *pp*

arco *pp* *cre - scen - do*

pp *rit.* *1*

Violoncello.

A Poco più moderato.

espress.

p

poco rit. a tempo

pp

cresc.

molto cresc.

sf dim.

accel.

p

Tempo I.

sf

p

cresc.

decresc.

pp

mf

cresc.

ff

ff

f p

p

cresc.

pp

cresc.

Violoncello.

7

Violoncello musical score page 7. The score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *ff*

Staff 2: *mf*, *ff*, *fp*, *pp*, *poco rit.*

Staff 3: *a tempo*, *ff*, *p*, *pp*

Staff 4: *pizz.*, *p*, *arco*, *1*

Staff 5: *Tempo primo.*, *poco rit.*, *f*, *p*, *cresc.*

Staff 6: *ff*, *decresc.*, *p*

Staff 7: *pp*, *cresc.*

Staff 8: *f*, *f*

Staff 9: *pizz.*, *pp*, *f*, *f*

Staff 10: *arco*, *pp*, *pizz.*, *cresc.*, *f*, *1*

Violoncelle.

F Poco più moderato.

p *cresc.* *espressivo* *cresc.* *3*

p *pp* *pp* *5* *3* *3* *3*

cresc. *f p* *pp*

G *pp* *mf* *cresc.* *pespress.*

Tempo primo, ma poco più mosso.

pp *pp* *6/8* *13/8*

cre - scen - do *ff* *f* *p*

cresc. *f* *pp*

f *accel.* **H** *Presto.* *f*

cresc. *ff*

sempre più presto

strin - gen - do *ff* *0* *0* *0* *0* *0*